

Three Jolly Sheepskins as danced by Pigsty Morris

Music: Jan Mijne Man (Flemish folk tune)

Formula: 6 dancers in 2 lines of 3. Odds walk on with mugs and place them on the floor. Evens join them. Face across set. Twice to yourself. Second time all clap.

Rounds

-----Chorus

Diagonals

-----Chorus

Back to back

-----Chorus

Hands around

-----Chorus

Double hey

Stepping Right foot start, single steps. Opposite arm and leg are raised together (no 'spotty dogging'). Finish figures and choruses, with stamp-stamp, unless heading off again, in which case continue single stepping. 'Stamp-stamp' replaces hop of 7th single step with stamp on L foot, and then stamp on R foot replaces 8th single step.

Figures Rounds: Dance round to the right for 8 steps. Quick turn 180' out on hop of 8th step, 8 steps back to place. Odd side lead directly into chorus.

Diagonals: Odd side pass in front of evens every time.
2 steps across set, moving up 1 position. One step to turn right, one on the spot.
2 steps across set back to place. One step to turn right, one on the spot.
2 steps across set, moving down 1 position. One step to turn right, one on the spot.
2 steps across set back to place. One step to turn right, one on the spot.
Most of the movement is on the first of the two steps across, each time.

Back to back: Odd side cross set, pass right shoulder with opposite. Turn 360' anti-clockwise while passing behind opposite, and step backwards into place. Repeat, passing left shoulders and turning clockwise.
Even sides repeat above.

Hands around: Odd side cross set, right hand turn with opposite, one and a half turns, then back to place.
Even sides repeat above but with left-hand turn. Step on the spot, when not travelling.

Double hey: Slower version of single hey chorus. Evens cross set in 2 steps and double up with the odds. Odds control each pair. Listen to the music and get back to place in time. Separate, back into set. (If you need to use up time, turn on the spot, as a couple or individually.) Set dances down for 8 steps. Turn in to face up. Dance on spot for about 4 steps. 4 steps forward to finish in set with a jump to place with arms stretched out. Odds pick up mugs, lead off followed by evens.

Chorus: **Single Hey** Number 1 leads odd side into a reel through mugs. Last dancer in the line at any time turns back around middle mug instead of following the person in front. Even side claps
Even side repeat above, led by number 2. Odds clap.

Notes by JM, edited by EE Feb 2018