

Basque Dance

Origin: Chorus adapted from Roy Dommett workshop Basque chorus (JA/KM)

8 dancers in 2 lines of 4

Music: Jack Robinson

Formula:

Face up. No 'once to yourself'. Two notes then start straight away right foot.

Dance Round

----- Chorus

Heading Up

----- Chorus

Back to Back

----- Chorus

Heading Down

----- Chorus

Lichfield Hey

----- Final chorus

Finish: Finish in line of 8, facing up.

Dance off: At end of dance, wait for two notes, then cast off in SS from each end. Dance up to top, pair up with partner, then dance straight away from top. Last pair in line up will just be casting off as first pair dance through their position. Dance away from top until all dancers are clear of dance area.

Chorus: sticking - constant backhand/forehand/backhand/forehand rhythm: 8 clashes in total, sticks held high (immediately before chorus there will be a forehand clash, which is the clash at the end of the previous figure).
first two clashes (#1&2) with opposite, backhand & forehand
second two clashes (#3&4) with neighbour (ends face middles, middles face nearest ends), backhand & forehand
then start passing left shoulders with opposite, stick backhand (#5) with opposite, then forehand (#6) with the person you pass on your right, then stick backhand (#7) with neighbour (a long stretch) and forehand (#8) with new person you meet. Check set position and adjust if needed.
- the set has now rotated 90 degrees - repeat again to rotate the set a further 90 degrees. The set will be inverted.
#2 and 7 will have one strike to the air as the set moves round.

Final chorus: Double length music. The set moves round 270' from start position, with 5,6,7,& 8 facing away from music. Everyone does four capers. Those with their backs to the music caper towards other row, turning clockwise on the fourth caper to slot in turn to the left side of the line of 1,2,3,& 4 all facing up (i.e. 5,6,7,& 8 slot into line to their right of the person they are facing). Form into line

of 8 facing up, sticks at 45 degrees.

Features: Apart from dance round and dance off, all stepping is right foot start double steps.

All figures and final chorus end with 4 capers. Right heel on ground, right toe raised.

Clash sticks high forehand at the end of each figure.

Don't race the music during the sticking. Sticks to be held high, and not brought back over the shoulder (risk of hitting person behind) in chorus.