

Clifton Triangle

Origin: adapted from Crown Russe by Maple Morris (USA) (JM).

6 dancers in 2 lines of 3. Face up.

Music: Rosin the Beau.

Formula:

Once to yourself (8 bars) Back steps on bar 7

Foot up and down

-----Chorus- SSR, SSL, four capers

Half gyp

-----Chorus- SSR, SSL, beetle crushers

Back to back

-----Chorus- SSR, SSL, RTB/LTB

Rounds

Finish:

Finish facing up, capering into set from rounds, with front row of three facing the music, second row of three behind. Set at 90 degrees from start. Hold the show briefly. Rear line turn left and walk off left, front row turn right and follow round.

Chorus:

Each pair dance chorus in turn, set rotates 90 degrees anticlockwise after each pair dances.

- From foot up and down, each line galleys out to face away from centreline. Ends stay in set place, middles (3 & 4) move out on galley to form point of triangle.
- From half gyp or back to back, each line jumps on final back step turning right to face out. Ends stay in set place, middles move out on galley to form point of triangle.
- Person at working point of triangle does chorus steps, others hold show and then throw hankies to rest position.
- All SSR, turning sharply right, then SSL to cross set. BS, FTJ
- 1 & 6 (those on the right looking out of set) make a long diagonal crossing passing right shoulders in middle to be at LH end of new triangle.
- 3 & 4 will turn and move a short distance to their left to be at RH end of new triangle.
- 2 & 5 will turn and move to form the new working point. Set rotates 90 degrees.
- Repeat chorus steps. Repeat crossing sequence.
- Repeat again so all six have been at working point.
- Repeat crossings again, and GR into set.

Note:

Each time through the chorus (positions viewed from looking out of set):

- The dancers at the RH end of the set will make the long diagonal crossing to be new LH ends.
- The dancers at the LH end of the set will travel to form next point of triangle and become the new working pair.
- The dancers in the middle of the set will move the short distance to become the new RH end.
- Check set symmetry. Middle four in a square, working point of triangle in line with each other.

Clifton Triangle : where to move in the chorus

