

The Quaker

Origin: Chorus from Roy Dommett workshop (JM/KF)

6 dancers in 2 lines of 3

Music: The Quaker

Formula:

Face up. Once to yourself (8 Bars)

Foot up and down

----- Chorus

Half gyp

----- Chorus

Whole Gyp

----- Chorus

Rounds

Finish At end of rounds, facing radially outwards, equally spaced in a circle, on stepbacks. Hold show briefly. Walk off.

Chorus SSR, SSL across set to change sides.
Quarter rounds clockwise with 2 SS to change set axis 90 degrees.
Half hey (middles follow person to their right).
Repeat: set has inverted.

Notes:

Check lines are straight after sidestep crossing, and after quarter rounds (hey is messy if lines aren't straight).
Ensure final rounds are circular and equispaced for final show facing out.