

Lollipop man

Origin: 'The Rose Tree'- Black Book: Lionel Bacon

6 dancers in 2 lines of 3

Music: Lollipop Man

Formula:

Face up. Once to yourself (8 bars)

Foot up and down

----- Corner chorus, returning to place

Half gyp

----- Corner chorus, crossing to other corner

Whole Gyp

----- Corner chorus, crossing back to original place

Rounds

Finish: After rounds, all use 1st step of stepbacks to face across, then turn quickly to face up for last 3 steps. Hold show briefly. Walk off.

Chorus: Corner crossings. 1st diagonals cross, all caper; 2nd diagonals cross, all caper; middles cross, all caper.

For crossings, 4 sidesteps to cross the set alternating turning to right and left. Aim to be face to face with your corner as you pass one another on the 2nd sidestep. Use the 4th sidestep to turn (clockwise) and face your corner. Sidestep right and sidestep left facing corner, then turn quickly to face opposite. Whole set do 4 capers on the spot facing across the set.

On first chorus: 1st & 2nd corners sidestep into middle on an elliptical path, meet shoulder to shoulder after the second sidestep and return to place. 3rd couple pass round each other and then return to place.